

ANOTHER ARTWORLD

Manifestations and Conditions of Equity in Visual Arts

International Scientific Conference
December 3th-4th, 2020, online programme
UNESCO Chair in Cultural Policy and Management
University of Arts Belgrade



THURSDAY, December 3rd

10.00 – 11.00 **Keynote: Irena Ristić**, Faculty of Dramatic Arts Belgrade, Serbia: **PATHS OF RADICAL IMAGINATION or HOW TO MAKE A COLLECTIVE?**

Discussant **Nina Mihaljinac**, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/85001131271>

11.00 – 11.15 **Break**

11.15 – 12.15 **Panel Session: SELF-ORGANIZED ARTWORLD: CALL-TO-ACTION**

Panelists **Ginevra Ludovici**, IMT School for Advanced Studies, Italy: *Self-initiated institutions: the case of artists-run pedagogical platforms*

İpek Çankaya, Halka Sanat Projesi, Turkey: *Art Initiatives in Turkey (in the Early Millennium): A Survey on the Challenges of Bottom-up Practices in the Field of Visual Arts*

Pablo Müller, Lucerne School of Art and Design, Switzerland: *Alternative Economic Strategies in the Self-organized Art Scene*

Marijana Cvetković, Faculty of Dramatic Arts Belgrade, Serbia: *Affective alliances, self-organisation and new spaces for the arts. The case of Magacin*

Moderator **Allan Forester Parker**, University of Westminster, United Kingdom

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12.15 – 12.30 **Break**

Please note that the time is calculated according to the CET zone (GMT+1).

12.30 – 13.30 **Panel Session: EXHIBITIONS AS SITES FOR (RADICAL?) DEMOCRACY**

Parallel Session

Panelists **Mateusz Sapija**, Edinburgh College of Art, United Kingdom: *An exhibition as a site for radical democracy: "Selection.pl"*
David Riep, Colorado State University, USA: *Women's Work: Inclusive Innovations for a Traveling Exhibition*

John R. Blakinger, University of Arkansas, USA: *Decolonize This Place at the Museum*

Nina Mihaljinac, UNESCO Chair in Cultural Policy Belgrade, Serbia: *The First Bangkok Art Biennale, creative economy and shopping malls: the Testimony of a Visitor with Nausea*

Moderator **Milica Lapčević**, ArtTerror Association, Serbia

Access: <https://us02web.zoom.us/j/85001131271>

12.30 – 13.30 **Conversations: STRIPED DOWN AND CRACKED OPEN: THE 2020 CURATORIAL PARADIGM***

Parallel Session

Paul O'Neill, PUBLICS, Finland

Michael Birchall, Migros Museum of Contemporary Art, Zurich, Switzerland

Moderator **Maja Ćirić**, Independent Curator, Serbia

Access:
<https://us02web.zoom.us/j/86400826946?pwd=bXVzaGZlQ2UwaFF1Wk1Ca2tSdGg1dz09>

* This session is part of the accompanying programme of the Autumn Exhibition "The Entangled" of the Association of Fine Artists of Serbia, curated by Maja Ćirić, independent curator.

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12.30 – 13.30 Presentations of books and projects

Parallel Session **Vladan Jeremić** and **Rena Rädle**, Visual Artists, Serbia: *Ironworks ABC (Abeceda Željezare)*

Milica Ivić, Matrijaršija: *(De)institutionalization of artistic practices: On the neoliberal transformation of institutions*

Joerg Fingerhut, Humbolt University, Germany, **Matthew Pelowski**, University of Vienna, Austria: *ARTIS – Art and Research on Transformation of Individuals and Societies* (Horizont 2020 project)

Moderator **Jelena Marta Glišić**, Faculty of Fine Arts Belgrade, Serbia

Access: <https://us02web.zoom.us/j/5558152033>

13.30 – 14.15 Lunch break

14.15 – 15.45 Panel Session: DIRTY, DIRTY (?) ART MARKET: DARE TO PARTICIPATE

Parallel Session

Panelists **Marko Đorđević**, Faculty of Media and Communications, Serbia: *Art and Fictitious Capital: The Case of New York 1968*

Stephanie Dieckvoss, **Mary Gatenby**, Kingston University London, United Kingdom: *NGOs and War Art – Art Business in Conflict Zones*

Fred Scott, Walker Scott Art Advisory, South Africa: *The dual value of artworks*

Milica Lapčević, Artterror Association, Serbia: *Second biography: declarative and contextual aspects of activism in arts*

Moderator **Anja Obradović**, Hestia Art Residency & Exhibitions Bureau Belgrade, Serbia (TBC)

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14.00 – 15.45 **Panel session: PROFESSIONALS, POLITICIANS AND THE THIRD PARTIES**

Parallel Session

Panelists **Camilla Crosta**, Independent Curator, United Kingdom: *The Glasgow Canal Co-op: An analysis of the role of cultural organisations in inclusive decision-making processes*

Anna Battiston, Université Paris 1 Panthéon-Sorbonne and IUAV Università di Venezia, France: *Between occupation and institutionalization, the third places: real estate speculation, gentrification or autonomous centers of social experience? The case of the Wonder/Frontin in Paris and the WTC in Brussels.*

Mirjana Batinić, Independent researcher, Croatia: *Artistic and cultural practice: Q&A*

Siân McIntyre, University of Technology Sydney, Australia: *In The Doing: Art practice as forest, art product as plantation*

Dragan Čalović, Faculty of Contemporary Arts, Serbia: *Perspectives of the humanistic development of art in the twenty-first century*

Moderator **Nina Mihaljinac**, UNESCO Chair in Cultural Policy and Management, Serbia

Access:

<https://us02web.zoom.us/j/84456576756?pwd=UVFQUU5IOE5zN2kvVTMzdIRINVJqUT09>

15.45 – 16.00 **Break**

16.00 – 17.15 **Keynote: Victoria D. Alexander**, Goldsmiths, University of London, United Kingdom: **NEOLIBERALISM AND CULTURAL VALUES: CHALLENGES FOR ARTISTS**

Introductory speech: Nikola Šuica, Faculty of Fine Arts Belgrade, Serbia

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17.15 – 17.30 **Break**

17.30 – 18.45 **Conversations: RADICAL IMAGINATION, ORGANISATIONS AND COLLECTIVES**

David H. Admann, Organization for the Democratization of the Visual Arts, Germany

Vlad Morariu, Collection Collective

Ivana Đorđević, Art Gallery Stara Kapetanija, Serbia

Moderator **Janka Vukmir**, Institute for Contemporary Art Zagreb, Croatia

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18.45 – 19.00 **Break**

19.00 – 19.30 **Conclusions: ANOTHER WORLDING: TOWARDS RAMPANT ARTISTIC PRACTICES**

Višnja Kisić, UNESCO Chair in Cultural Policy and Management, Serbia, **Goran Tomka**, UNESCO Chair in Cultural Policy and Management, Serbia

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FRIDAY, December 4th

10.00 – 11.00 **Keynote: Gabriele Michalitsch**, University of Vienna, Austria: **ARTWORK OR CULTURAL COMMODITY? NEOLIBERALISM, DE-DEMOCRATISATION AND AUTHORITARIANISM**

Introductory speech: Milan Đorđević, Faculty of Dramatic Arts Belgrade, Serbia

Access: <https://us02web.zoom.us/j/87269243184>

11.00 – 11.15 **Break**

11.15 – 13.15 **Panel Session: DEMOCRATISATION OF ART: HISTORICAL MAPPING**

Parallel Session

Panelists **Vida Knežević**, Context Collective, Serbia: *Contemporary Reflections on the Case Study of the Yugoslav Illegal Group Život (Life). The Question of Political Organizing of Artists*

Márton Szarvas, Central European University, Hungary: *Worker hostel experiment in Budapest in the 70s Formation of ideal workers or providing means of social mobility?*

Vito Vojnits-Purcsar, Academy of Fine Arts Vienna, Austria: *Schlingensiefel's failed chance for direct democracy, failure as chance. Case study.*

Kristóf Nagy, Central European University, Hungary, **Virág Ilona Buka**, Eötvös Loránd University, Budapest: *How Not to Make Another Artworld? – Lessons from the Eastern European Implementations of William Morris' Ideas*

Eduardo Makoszay, Independent researcher, Mexico: *Los Tercios Compas and Zapatista Filmmaking - a case of cultural production within communal life*

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Moderator Irina Subotić, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/87269243184>

11.15 – 12.30 **Panel Session: MUSEUMS UNDER CONSTRUCTION**

Parallel Session

Panelists Liang-Kai Yu, Leiden University Centre for the Arts in Society, The Netherlands: *Imagining a Queer Museum of Color*

Marina Markellou, Panteion University of Social and Political Sciences, **Tina Pandi**, National Museum of Contemporary Art, Greece, **Esther Solomon**, University of Ioannina, Greece, **Thomas Vallianatos**, Ionian University, Greece: *Hypotheses for a museum of contemporary art. Debates on the Museum of Contemporary Art in Greece as democratic public space*

Aysegul Guchan, Bilgi University, Turkey: *Failing Access to Art in the Case of Istanbul Museum of Painting and Sculpture*

Ljiljana Radošević, The University of Jyväskylä, Finland: *Art in the streets in the virtual world*

Moderator Višnja Kisić, UNESCO Chair in Cultural Policy and Management, Serbia

Access: <https://us02web.zoom.us/j/5558152033>

13.15 – 14.00 **Lunch Break**

14.00 – 15.30 **Panel Session: DEMOCRATISATION OF ART: REFLECTIONS ON EQUITY**

Panelists Kuba Szreder, Academy of Fine Art in Warsaw, Poland: *Working disruptions. Revisiting the contradictions of the global networks of contemporary art in the moment of their forced suspension.*

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Anna Rastas, Tampere University, Finland: *Safe spaces for all the children. Racism and the neglect of children's perspectives in cultural production*

Annelies Van Assche, Ghent University & KU Leuven, Belgium: *The contemporary dance world & the thin line between self-realization and self-precarization*

Lina Džuverović, Birkbeck, University of London, United Kingdom: *Nice But Not Essential: Rethinking Value in the Work of Small Visual Arts Organisations from a Decolonial Perspective*

Tatiana Romashko, University of Jyväskylä, Finland: *A fight over St. Petersburg's streets: Russian authorities against popular culture and contemporary visual arts*

Moderator **Ana Omaljev**, Independent Researcher, USA (TBC)

Access: <https://us02web.zoom.us/j/87269243184>

15.30 – 15.45 **Break**

15.45 – 16.45 **Panel Session: ART, COVID AND EMERGENCY MEASURES**

Parallel Session

Panelists **Susan Jones**, Independent Researcher, **Vishalakshi Roy**, University of Warwick, Coventry: *Could do better: the exceptional impact of COVID19 emergency measures on visual artists with chronic conditions*

Mathilde Leduc-Grimaldi, Royal Museum for Central Africa, Belgium: *Covid 19, and Museums' next possible moves: a chance for micro-local artists?*

Jeffrey Taylor, Western Colorado University, USA: *Crisis-Driven Model of Free Ownership Consumption*

Moderator **Bojana Matejić**, University of Arts Belgrade, Faculty of Fine Arts, Serbia

Access: <https://us02web.zoom.us/j/87269243184>

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15.45 – 16.45 **Research proposals: MILLENIALS INVENTING OUR SHARED ARTISTIC FUTURE**

Parallel Session

Presenters **Lav Mrenović**, University of Belgrade, Faculty of Philosophy, Serbia: *How I failed at creating a participatory organizational model: lessons learned of organizing exhibition "Art in the Age of Class War"*

Laura Ferrero, UNESCO chair in Cultural Policies and Management (Interculturalism and Mediation in the Balkans), Serbia: *Occupying spaces for visual arts in Belgrade: three case studies*

Dragica Jovanović, University of Arts Belgrade, Serbia, **Jelena Malešević**, Morfium Fashion, Serbia: *Post-Time Design Orientations: A Case Study "Vinča Culture in Contemporary Stage Costume"*

Milan Đorđević, University of Arts Belgrade, Faculty of Dramatic Arts, Serbia: *Democratization of Visual Arts: Towards New Organizational Models*

Moderator **Aleksandra Perić**, University of Belgrade, Faculty of Architecture, Serbia

Access: <https://us02web.zoom.us/j/5558152033>

15.45 – 16.45 **Books promotion: AS RADICAL, AS MOTHER, AS SALAD, AS SHELTER: WHAT SHOULD ART INSTITUTIONS DO NOW? and I LIKE YOUR WORK: ART AND ETIQUETTE***

Parallel Session

Dushko Petrovich, Paper Monument NewYork, USA

Maja Ćirić, Independent Curator, Serbia

Access:
<https://us02web.zoom.us/j/82044209928?pwd=TFJicXQzZ0dzSWJQbkh2NlVnT1kxUT09>

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16.45 – 17.00	Break
17.00 – 18.15	<p>Keynote: Dominique Willaert, Victoria Deluxe, Belgium: NEW WAYS OF CREATING, PRODUCING AND REPRESENTING ARTS AND CULTURE: WHAT DO WE HAVE IN COMMON?</p> <p>Introductory speech: Milica Lapčević, Artterror Association, Belgrade, Serbia</p> <p>Access: https://us02web.zoom.us/j/87269243184</p>
18:15 – 18:30	Break
18.30 – 20.00	<p>Conversations: WHAT DOES ART GIVE TO AND WHAT CAN IT DEMAND FROM THE SOCIETY?</p> <p>Vasilena Gankovska, Austrian Association of Visual Artists, Austria</p> <p>Ivana Vaseva, Faculty of Things That Can't be Learned, North Macedonia</p> <p>Teemu Mäki, The Artists' Association of Finland, Finland</p> <p>Zoran Pantelić, The Association of Fine Artists of Vojvodina, Serbia</p> <p>Vahida Ramujkić, The Association of Fine Artists of Serbia, Serbia</p> <p>Moderator Milena Dragičević Šešić, UNESCO Chair in Cultural Policy Belgrade, Serbia</p> <p>Access: https://us02web.zoom.us/j/87269243184</p>

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